

# R H A P S O D Y

December 2016

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Cate Blanchett · Jamaica · Los Cabos

## Cate Blanchett on Broadway

“Theater should be dangerous.”

**'Tis the Season**  
Your holiday gift list, sorted

**Buen Provecho**  
Mexico's new culinary  
hot spot: Los Cabos

**We're Jammin'**  
In Jamaica with the man who  
brought reggae to the world

R H A P S O D Y

**UNITED**   
A STAR ALLIANCE MEMBER 

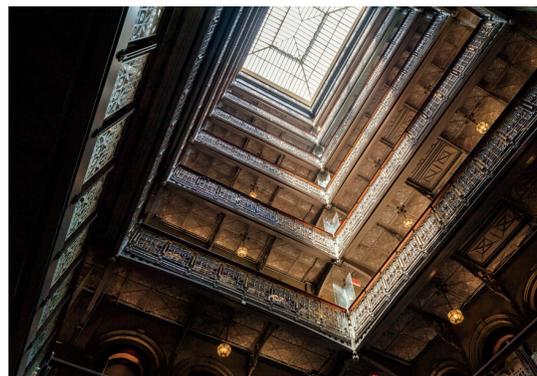


**3 The Redbury**  
 NoMad's iconic 113-year-old Martha Washington Hotel has gotten a face-lift and a new name. Now the Redbury New York, the renovated property pays homage to the surrounding blocks' past as Tin Pan Alley, a hub for music publishers and songwriters during the late 19th and early 20th centuries. Renowned photographer and Redbury creative director Matthew Rolston drew design inspiration from New York's role as a birthplace of American pop and rock 'n' roll, incorporating musically relevant vintage art pieces into each of the hotel's 265 guest-rooms. The hotel-dining competition is tough in this neighborhood—the nearby Ace and Nomad hotels have Michelin-starred restaurants from April Bloomfield and Daniel Humm, respectively—but the Redbury keeps up with Marta, a Roman-inspired pizzeria from Danny Meyer.

**4 The Beekman**  
 Located in the Financial District's landmark Temple Court building, the 287-room Beekman is all about mixing

past and present New York glamour. Its striking nine-story atrium—complete with Victorian scrolled-iron banisters and a pyramidal skylight—transports guests back to the Gilded Age, while Martin Brudzniki's vintage-style guest rooms include modern details like craft cocktail tables and spacious Carrara marble bathrooms. The in-house restaurant from *Top Chef's* Tom Colicchio gives a nod to the building's history both in name—Fowler and Wells, the surnames of two phrenologists who worked here—and menu, with modern takes on 19th-century dishes such as lobster Thermidor and beef

From top: the decor at the Redbury celebrates New York's pop music history; modern guest room accents at the InterContinental New York Barclay; the Beekman's nine-story atrium



Wellington. If that's not enough culinary starpower for you, the Beekman is also home to Keith McNally's first FiDi restaurant, Augustine, a French brasserie.

**5 The InterContinental New York Barclay**  
 The stately 702-room InterContinental New York Barclay first opened its doors in 1926, catering to well-heeled business travelers arriving at nearby Grand Central Station—there was even a spiral staircase connecting the hotel lobby to a train platform right below. The property's recent \$180 million reconfiguration takes guests back to those roaring-'20s glory days, with an immaculate Federalist-style lobby that will make you feel like dancing the Charleston and having a Bee's Knees (choose from one of the 88 gins at the hotel's Gin Parlour). The spacious rooms have plenty of history—Hemingway finished *For Whom the Bell Tolls* while staying here, and the walls feature murals and maps of the Hudson Valley—but the expanded bathrooms and luxe Anichini bedding make them feel beautifully modern.

Richard Barnes (The Beekman)